

רק תפילה

אברהם פריד

מילים: יורם טהרלב
לחן: חנן יובל

D \flat E \flat D \flat E \flat D \flat E \flat D \flat C



Fm B \flat m Fm B \flat m D \flat C 1. Fm C 2. Fm



E \flat A \flat B \flat m E \flat C



Fm B \flat m Fm B \flat m D \flat C Fm



Cm D \flat E \flat A \flat D \flat E \flat A \flat



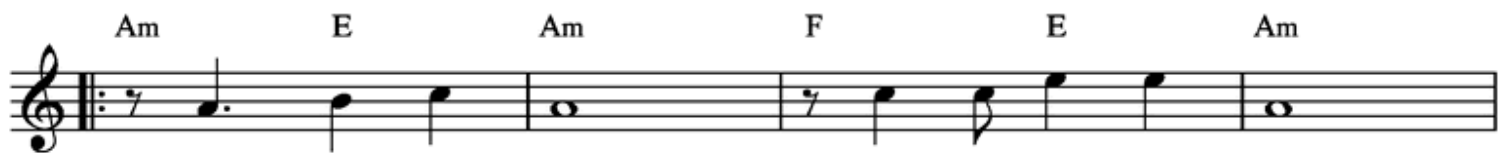
D \flat E \flat 1. A \flat 2. A \flat C



כי הרבית

אברהם פריד

מילים: מן התפילה
לחן: אברהם מלוביצקי



עלה קטן שלי

אברהם פריד

מילים: ישי לפידות
לחן: ישי לפידות

Bbmaj7 Am Bbmaj7 1. E 2. E(sus4) E

Am Em Am Em

G Em Am G Em Am

Dm Am F G Am

Dm Am F E

Am Dm Am Dm

F C G F G

Am G F G Am

מכניסי רחמים

אברהם פריד

מילים: מן התפילה
לחן: ר' חיים בנט

Am Dm Am Dm G

C E Am Dm Am

1. Dm E Am 2. Dm E Am

Am Dm Am C Dm Am

Am Dm Bm7(b5) Am 1. F G Am C E

2. F E Am Dm Dm G

C C+ Am Dm Am

1. Bm7(b5) E Am 2. Bm7(b5) E Am

רחם

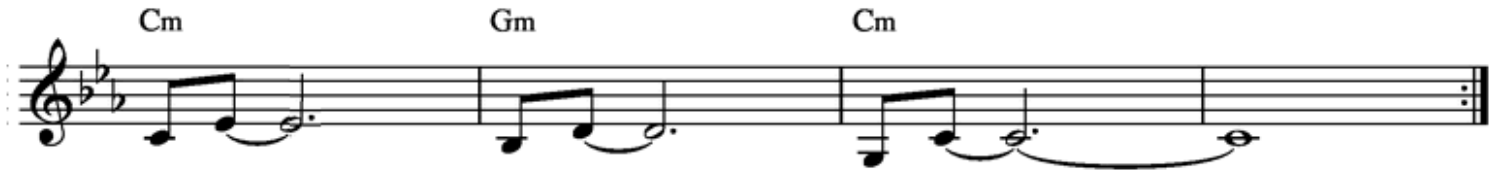
אברהם פריד

מילים: מן ברכת המזון
לחן: פנחס וובר



רחם - אברהם פריד - המשך

Cm Gm Cm



Cm



Fm



Cm Fm



Cm Fm Cm G7

1.



♩=152

Yerushalyim Sheb'lev

Tomer Hadadi/Avraham Fried

ROCK



Musical score for guitar, featuring chords and melodic lines. The score is divided into sections A and B.

Section A:

- Staff 1: Chords Dmi, E, Ami, Ami
- Staff 2: Chords Dmi, E, Dmi, Ami
- Staff 3: Chords Ami, Ami, F, Ami
- Staff 4: Chords Emi, Emi, C, G
- Staff 5: Chords Ami, Ami, F, C (with a triplet of eighth notes)
- Staff 6: Chords E, F, Dmi, E, E

Section B:

- Staff 7: Chords Ami, Ami, C, G, Dmi
- Staff 8: Chords Dmi, F, G, C, Emi/B, C⁷
- Staff 9: Chords A⁷, Dmi, F, E *fine*, E (Instr.)

(D.S. AL FINE)



Ato V'char tonu

A. Fried

Freilach

A

D Cmi D D7 Gmi

Gmi Eb Cmi D D Eb D Cmi D

Gmi A7 D Cmi Ami7(b5) 1. D 2. D

B

Gmi Gmi Cmi Gmi Cmi D

Cmi F Cmi D7 1. Gmi 2. Gmi

C

Gmi A7 D D Eb D

Gmi A7 D Cmi Ami7(b5) D



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L0790ATO

A Gutte Voch

A. Fried

A Cmi Fmi Cmi Fmi Fmi⁷/Eb

Dmi⁷(b5) G Cmi Fmi Cmi Fmi Fmi⁷/Eb Dmi⁷(b5) G

B G G⁷ Cmi Fmi Fmi⁷/Eb Dmi⁷(b5) Cmi

G Fmi⁶ G⁷ Cmi Cmi

C Cmi G⁷ Cmi Fmi Ab G

G Fmi Dmi⁷(b5) Cmi G F⁷o7 G⁷ Cmi Cmi

Cmi G⁷ Cmi Fmi Fmi⁷/Eb Dmi⁷(b5) Cmi

Cmi G⁷ Cmi G⁷ Cmi

(D.S. al Fine)



Moria

MONA ROSENBLUM
AS PERFORMED BY AVRAHAM FRIED

♩ = 65

BALLAD

A

Ami Dmi Ami Dmi E F A7

Dmi Ami Dmi Ami Dmi E

^{2.} Dmi6 E7 Ami E7

B

Ami Dmi Ami C Dmi Dmi Ami

Ami Dmi Ami C Dmi Ami E7 Ami



Hesech Hadaas

Yossi Green

♩=175

Rock

The musical score is written in 4/4 time with a tempo of 175. It consists of several staves of music. The first staff is the main melody, with chords **A mi**, **B/A**, **D mi/A**, and **A mi** above it. The second staff continues the melody with chords **F**, **B**, **D mi**, and **E**. The third staff has chords **A mi**, **B**, **D mi**, and **A mi**. The fourth staff has chords **F**, **B**, **D mi**, **E7**, and **A mi**. The fifth staff is a solo section marked **A** with chords **A mi**, **B**, **D mi**, and **A mi**. The sixth staff is a solo section marked **C** with first and second endings, with chords **1. D mi**, **E**, **2. D mi**, and **E**.

Contd/...

.../Hesech Contd.

B Dmi Ami

Dmi G C

Bmi7(b5) Ami G F E mi

Dmi E Ami

1. 2.

tr

Detailed description: This musical score is for a piece titled ".../Hesech Contd.". It is written for guitar and piano. The guitar part is in the key of D minor, indicated by a 'B' box at the beginning. The piano part provides accompaniment. The score is divided into four systems. The first system has two staves (treble and bass clef) with chords Dmi and Ami. The second system also has two staves with chords Dmi, G, and C. The third system has two staves with chords Bmi7(b5), Ami, G, F, and E mi. The fourth system has two staves with chords Dmi, E, and Ami, followed by a first and second ending. A 'tr' (trill) is marked in the piano part of the fourth system.