

DONI GROSS PRESENTS

Freilach
all the
time



joey#4

את ה' בשמחה

1. Freilach All the Time

feat. Benny
Friedman

COMPOSED BY
Joey Newcomb



פריילעך, פריילעך,
פריילעך, פריילעך,
פריילעך זאל מען זיין
Freilach all the time
עבדו את ה' בשמחה
בואו לפניו ברננה

(תהלים: פרק ק' פסוק ב)

“The inspiration
behind the niggun”

It was the summer, I was sitting outside, and I felt like I wasn't doing my avoda b'simcha, living b'simcha. Stam, I was feeling a moichin d'katnus, and for those who know me, you know I don't like that ☹️. It was really bothering me. I told myself, a Yid has to do whatever it takes to be b'simcha! I can't stay like this! So, I got up and started running, mamish running around the backyard, saying the words “lvdu Es Hashem B'simcha” over and over again to jolt myself out of this shvereh moichin (as is m'vu'ar in Reb Nachman, צריך להכריח את עצמו בכוח גדול להיות בשמחה תמיד, ולשמח את עצמו בכל אשר יוכל, ואפילו במילי דשטותא - ליקוטי (מורה"ן תנינא כד). After a while, between the chanting and panting to the beat of my step, these words started turning into a song until eventually it brought me back into a matziv of simcha.

2. 177

COMPOSED BY
Joey Newcomb & a
heiligh Talmid of
R' Brody

Emunah Bitachon
1-7-7
A life of Gan Eden
A life full of heaven
Emunah Bitachon
1-7-7
A life of Gan Eden
Right here - right now

“The inspiration
behind the niggun”

This niggun came down in a cabin in the middle of the mountains of Utah during a farbrengen with the Mesivta Tiferes Shmuel chevra. After a whole day of skiing, we came back to the chalet where the heiligh Rabbi Brody said over some deep Toirah to the oilam. One thing he said over was a vort from R' Sholom Mordechai Rubashkin. He said that Emunah Bitachon is gematria 177. Do you want to know what else is 177? Gan Eden! אמונה בטחון = אגן עדן Meaning, that when a Yid lives with Emunah and Bitachon, he lives a Gan Edendik'e life - right here, right now! Ya'hear, rabboisai?! Blown away by the shtickle, I turned to Rabbi Brody and started singing this tune right then and there. After singing the low part, Rabbi Brody called up one of his choshuveh talmidim who felt particularly connected to the message, and this incredible Yid wrote the high part. Mamish ah gevalt.



3. **Happy Birthday**

COMPOSED BY
Joey Newcomb

(תהלים: פרק ב' פסוק ז)

**אני היום ילדתיך
The day you were born
Was the day G-d decided
The world can't be without you
So... Happy birthday to you**

“ *The inspiration behind the niggun* ”

I was sitting with a good friend and we were discussing different yesoidos in chassidus. He turned to me and said in the name of Rebbe Nachman, that the day a person was born was the day that Hashem decided that the world could not exist without you. The message hit me so profoundly at that moment that I ran to the guitar and immediately wrote this song.

4. **Slabodka Niggun**

feat. **Naftali Kemphe**

COMPOSED BY
**Joey Newcomb
& Yaakov Beer**

“ *The inspiration behind the niggun* ”

I was in Europe with the heilige Bais Medrash Ohr Gedalia chevra, visiting and learning about the various places of our people's past. We were in the streets of Slabodka after having toured the famous Slabodka Yeshiva building, speaking over the inyanim of mussar for which the Yeshiva was most well-known. Standing there with the talented Yaakov Beer, he and I began learning the first words of the Mesilas Yesharim - **יסוד החסידות ושורש העבודה התמימה**... It didn't take long - we took out our guitars, and right outside the great yeshiva with all the chevra, this deep niggun was born.

**יסוד החסידות ושורש
העבודה התמימה
שיתברר ויתאמת אצל האדם
מה חובתו בעולמו
(ש)האדם לא נברא אלא להתענג על ה'
(מסילת ישרים א')**





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5-6. Mazel Tov

COMPOSED BY
**Joey Newcomb
& Doni Gross**

סימן טוב ומזל טוב
יהא לנו ולכל ישראל ונאמר אמן

“ The inspiration behind the niggun ”

I will never forget the simcha I felt when my dear friends, the heilige Reb Yaakov Zeines and his Rebbetzin, were zoicheh to a baby boy after many years. It was such a simcha - gevalt - it was mamish felt by everyone! All I wanted to do was sing and dance! I pulled out the guitar, and reached out to brother Doni. I said, “We gotta make a niggun l'kovod Reb Yaakov!” So, this niggun is special for multiple reasons: not only was it composed in honor of Reb Yaakov ova thea, but it was also written tzuzamin with brother Doni... over WhatsApp voice notes! L'chaim!

7. Tatzil Oti

COMPOSED BY
Joey Newcomb

LYRICS BY
**Joey Newcomb &
Avraham Mizrahi**

SPECIAL THANKS TO
HERSHY WEINBERGER

כל העולם כולו מלא מלחמות
צריך אדם לחפש ולמצוא ת'תחבולות
לזכור שיש אבא שממש אוהב אותו
לא להתייאש ולהתפלל בכל כוחו

תציל אותי מיצר הרע
תעזור לי רק לעבוד אותך
אין בי את הכוח אבל יש בי רצון
תעזור לי אבא לעמוד בניסיון

“ The inspiration behind the niggun ”

Truth is, I never had any intention of releasing this niggun to the public.... B'kitzur, I was in Miami Beach, and the circumstances were such that I was staying at a hotel mamish on the beach. Fully aware of the nisyoins that existed, I wrote this song as a personal tefillah for extra chizuk to get through that particular trip. I sang it again and again, being mispallel to HKB"H to save me from the yetzer hara. L'maisa, it gave me tremendous chizuk, so in the end I thought, why not share it with the oilam.

8. Just a Regular Joe

INSPIRED & WRITTEN BY
Elimelech Blumstein

(פסחים סח"ב)

אי לאו האי יומא
כמה יוסף איכא בשוקא
If not for the Torah
I'd be a regular Joe
If not for the avoida
I'd be a regular Joe

**The day He chose us to be His forever
The day He gave His single greatest treasure
אי לאו האי יומא, who knows what I'd be
So Hashem I thank You for eternity**

“The inspiration behind the niggun”

This song was inspired and written by Elimelech Blumstein. It was Shavuot time and we were discussing the Gemara that quotes R' Yosef as saying, “if not for this day I would be just another Yosef walking around the shuk.” Or, as Elimelech put it, “I’d be just a regular Joe.” We looked at each other, said “how aw ya!!!,” and the song was written within minutes.

9. Hisbodedus

COMPOSED BY
Joey Newcomb

“The inspiration behind the niggun”

About 10 years ago - before I was in music, I even think it was before we had our first child - I was away with my wife, visiting Bear Mountain. Now, I had always been learning about the yesodos of hisbodedus, but living in the city doesn't always afford me the “right spot” to get it done. So, here I am in the mountains, surrounded by the beautiful scenery, and so I took the opportunity and went off to do some hisbodedus. It was unique in that I didn't end up saying anything - I just ended up singing. In fact, this was the song I was singing. I recorded it on my phone and now I present it to you. And that's it.



10. Heilige Rabbi Lefkowitz

COMPOSED BY
Joey Newcomb

Heilige Rabbi Lefkowitz Dididaidaidaidai

והגית בו יומם וליילה

(יהושע: פרק א' פסוק ח)

כי הם חיינו ואורך ימינו

ובהם נהגה יומם וליילה

(ברכת אהבת עולם)

“The inspiration
behind the niggun”

We were in Morocco, and there was this gevaldig'e Yid who would not stop learning for one second. On the bus, at the various kevarim and historical sites - here we are, singing and tanzing with the gantze oilam, and this one Yid was off to the side, never once taking his head out of his gemara! I kept thinking, why did he come on this trip? The only sights he's seen in Morocco are the pages of his gemara! I was so nispoel. So, at some point on the bus I asked Reb Eli Slomowitz for this man's name. He told me, "Rabbi Lefkowitz." That was all I needed. I went straight to the back of the bus and got the oilam singing along with me, celebrating this heilige Yid. Fortunately for me, he appreciated the niggun, and from that point forward, this became our little theme song.

11. Ka'eileh

COMPOSED BY

Joey Newcomb

I sometimes wonder to myself
Is it just me and no one else
Oh, the things that people do in shul
Can't be random, can't be for naught
Oh, these things we're never taught
Oh, the things that people do in shul

Ka'eileh, Ka'eileh, Ka'eileh, nananananai

One thing we must keep in mind
That any Yid of any kind
Wakes up when he hears these things in shul
'Cause the little soul that's deep inside
Sometimes doesn't wanna hide

And comes out when he hears these things in shul

CHORUS

One more message if I may
Ka'eileh means like yesterday
The same korbonos that you've brought before
Well, here's something about the Jew
He always keeps things fresh and new
So we'll scream it out like we never did before!

CHORUS

“The inspiration
behind the niggun”

Many times in our lives, we just do things, but when Yidden do things, there's always something more to it. The things we do are not just stam trends or other mishugassen. Our minhagim, even the ones that seem funny, are actually much deeper than we think. So, when I was talking to somebody about Ka'eileh and how we sing it out loud with the baal korei while he's trying to lein, I thought to myself, if I could only look at it with the eyes of the heilige Kedushas Levi and search out the davar pnimi in the funny things what we Yidden do, then I'd be able to understand the avoida of Ka'eileh. It can't just be the catchy trop - there has to be something more to it. A Yid told me that he heard from his Rav (who mamish has Kedushas Levidik'e eyes), that Ka'eileh means that you should bring this korban and that korban, Ka'eileh, like the other ones you've already brought. In other words, it inherently represents something that you're doing again, even though you've done it already. Now, as is our nature, when we do things that we've already done, that avoida loses that freshness, that excitement, that element of hischadshus. But the Yid knows that every maisah mitzvah is mamish a chiddush and is intrinsically chodosh, so when we come to the word Ka'eilah - which indicates doing something again - we're not just going to let it be said. We can hardly contain our excitement! We're going to scream it out and show that by a Yid, there's always hischadshus. Ka'eileh!



12. Niggun Peshischa

COMPOSED BY **Joey Newcomb, Niv Klil Hachoshesh & Yaakov Gifter**

“ The inspiration behind the niggun ”

I was in Poland with the heilige Or HaChaim chevra, and one of the stops was to the city of Peshischa. With us on this trip was this holy, holy Yid named Niv - his actual full name is Niv Klil Hachoshesh. He's a soldier in the IDF and he had just come straight from the battlefield to be with us, to uplift and inspire us. It was mamish a gevalt! So, we were both there together, davening with a lot of kavana by the kevarim of the Yid Hakadosh and the Rebbe Binem. As we walked out, we were feeling such a simcha - suddenly, I started singing the first part of this niggun.

Didilaylaylaylaylum, Didilaylaylaylum-dididai... We sang this together again and again. When we got to the bus, it was brother Niv who introduced us to the second part! **Didilaylaylaylaylohh, Didilaylaylaylay-dididai...** So, now we had two parts, and all we needed was a geshmake high part to make this niggun complete. It wasn't until I got back to New York that the niggun was zoicheh to its third and final piece, delivered to us by the very gifted Yaakov Gifter. **Didilaylaylaylaylaylum, Didilaylaylaylay-ohh!!**

13. Ahavat Chinam

COMPOSED BY **Joey Newcomb**

“ The inspiration behind the niggun ”

The amount of Ahavas Yisroel that we witnessed following what happened on Simchas Torah was so unbelievable, the love and closeness was felt by all of Klal Yisroel. All types of Yidden were suddenly together. It struck me so deeply! I hoped and prayed that we would hold onto that on some level, and so I made this niggun as a tefillah for exactly that.

הריני מקבל עלי
ואהבת לרעך כמוך

בא נמשיך ביחד
את כל האהבת חינם
שראינו בתוך עם ישראל
היום כולנו אחד



74. One Note Niggun

COMPOSED BY
Joey Newcomb

Sometimes when you sing the same note
over and over again
And you wonder when will this note
change or will it ever end
Then you realize something you may not
have realized before
That when the chords are changing you're
just not the same note anymore!

Yadidididididididididididididai!

Sometimes you may feel like one little
note who's insignificant
Then the chords behind you start to
change you'll start feeling different

So when you put yourself in Klal Yisroel
you'll start to hear that song
And even though you're only one little
note your note becomes so strong!

CHORUS

So never let that ol' little note fool you it's
got more power than you know
It only needs a few little cords behind it to
shine and let it show!

CHORUS

“ The inspiration
behind the niggun ”

Never let that 'ol little note fool you, it's got more power than you know! If you just sit and listen to someone playing the same note over and over, it sounds kinda lame. Nothing too exciting, right? But the second you start throwing different chords behind it, suddenly that same note starts to hit differently. It feels deeper, more alive - even though the note itself never changed. One day, I was sitting on my couch, guitar in hand, and this concept hit me. The lyrics in this song are what I was feeling at that moment, but there's a lot more to it. Everyone's gonna hear it a little differently, and that's the beauty of it. Find your own meaning, and let that one little note remind you - it's never insignificant.

MESSAGE TO THE OILAM

Dear heiligeH Yidden!

It's been a while, and I'm mamash excited to be back with the next collection of Avoides! Like I always say, every niggun was born from a moment of inspiration or an experience connected to the words. They come straight from my heart, and I daven they go straight into yours. So sit back, take it in, and enjoy!

L'chaim!



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Thank you

Thank You, Hashem, for everything! Not gonna go into details - because it's all Him, so there wouldn't be enough paper anyway.

Thank you to the wife and kids, for the constant support and for putting up with your old man missing way too much time with you.

Thank you, brother Doni, for making everyone's albums and somehow not getting burnt out. It's takeh a big inyan.

Thank you, heiligh brother Benny, good to have you back once again. B'ezras Hashem we'll be zoicheh to bring simcha to Yidden tzuzamin for many years to come.

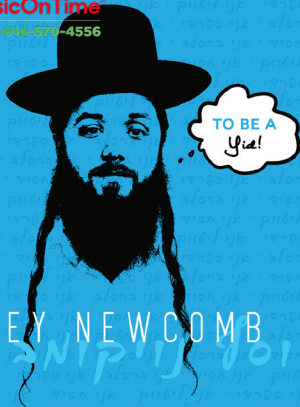
Thank you, brother Naftali Kempeh, for joining me on the Slabodka Niggun. What a sweet Yid with a sweet voice! Hashem should bless you with continued success in inspiring Yidden.

Thank you, Yaakov Brown, for being awesome—and specifically for somehow taking my mishigas and making it presentable. 😊 Lemaisa, you're top 2 in Jewish music curators... and the second guy doesn't exist.

Thank you to the Blumstein brothers! Will always look at you guys as chavrusas in Avoida!

Thank you to the KMH chevra and the heiligh Rav, for giving me the highest opportunity to connect in the highest way.

Thank You, Hashem, for tzadikim, and especially the Rebbe Reb Itcha Meyer! It's a zchus to call him my Rebbe, someone who has opened my eyes to Avoida in a way I never imagined.



TO BE A
Yid!

JOEY NEWCOMB



HOW AW YA
REB YID?



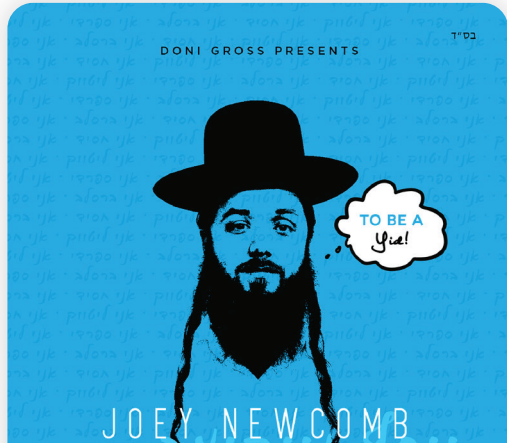
Big Avidas
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das
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TO BE A
Yid!

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HOW AW YA
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1. **Freilach All the Time**
feat. Benny Friedman
2. **177**
3. **Happy Birthday**
4. **Slabodka Niggun**
feat. Naftali Kempeh
5. **The Making of Mazel Tov**
6. **Mazel Tov**
7. **Tatzil Oti**
8. **Just a Regular Joe**
9. **Hisbodedus**
10. **Heiligeh Rabbi Lefkowitz**
11. **Ka'eileh**
12. **Ahavat Chinam**
13. **Niggun Peshischa**
14. **One Note Niggun**