

V'ato

ELI GERSTNER
AS PERFORMED BY MENUCHA

♩=78

ALA 'SHIRU LAMELECH'

(INTRO)

Bmi A G D G D

Asus4 A Bmi A G D G A 1. Bmi 2. Bmi

D Bmi G D G A D

1. D Bmi G D G A Bmi

2. D Bmi G D G A Bmi

Bmi A D Asus4 A

Bmi A G A G A 1. Bmi 2. Bmi



Im Eshkochaych

ELI GERSTNER
AS PERFORMED BY MENUCHA

BALLAD - 'SLOW 6'

Musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into sections A and B, with first and second endings indicated by '1.' and '2.'.

Section A:

- Staff 1: Melody line with chords: Am, G, C, F, G, F, Am/E.
- Staff 2: Guitar accompaniment with chords: C, Am, Dmi, Gsus4, G, F, Gsus4, G.
- Staff 3: Melody line with chords: C, G, F, Gsus4, G, C, G.
- Staff 4: Guitar accompaniment with chords: F, Gsus4, G, C, G, F, Gsus4, G.
- Staff 5: First ending (1.) with chords: F, G, C.
- Staff 6: Second ending (2.) with chords: F, G, C.

Section B:

- Staff 7: Melody line with chords: Am, F, G, Em, F, G, Am.
- Staff 8: Guitar accompaniment with chords: F, G, Em, Dmi, G.
- Staff 9: Melody line with chords: C, F, Dmi, G, Dmi, G.
- Staff 10: Guitar accompaniment with chords: C, F, Dmi, G, Dmi, G.
- Staff 11: First ending (1.) with chord: Am.
- Staff 12: Second ending (2.) with chord: Am.



Ya'ancho

YOSSI NEWMAN

AS PERFORMED BY MENUCHA

BALLAD

Cmi Ab Eb Bb Gmi Ab Fmi7 Cmi

A

Cmi Ab ^{1.} Bb Eb Ab Bb Cmi

^{2.} Bb Eb Ab Bb Cmi

Cmi Bb Ab Bb Cmi Bb Ab

B

Fmi Cmi Ab Bb Ab Bb Gmi ^{1.} Cmi ^{2.} Cmi

Cmi Ab Fmi Bb Cmi

C

Cmi Ab Fmi7 Bb Cmi



Yosis

ELI GERSTNER

AS PERFORMED BY MENUCHA

♩=116

HORA

Cmi

Ab

Bb

Gmi

Ab Bb

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

Cmi

F

Ab

Bb

Cmi

Musical staff 2: Continuation of the melodic line from staff 1. Chords are indicated above the staff.

Cmi

Ab

Bb

Cmi

Cmi

Ab

Bb

Gmi

Musical staff 3: Continuation of the melodic line. A circled letter 'A' is at the beginning of the staff. Chords are indicated above the staff.

Cmi

Ab

Bb

Cmi

^{1.} Bb

Gmi

Cmi

Musical staff 4: Continuation of the melodic line. A circled letter 'A' is at the beginning of the staff. Chords are indicated above the staff.

^{2.} Bb

Fmi

Gsus4

G

Musical staff 5: Continuation of the melodic line. Chords are indicated above the staff.

Cmi

Ab

Bb

Gmi

Ab Bb

Musical staff 6: Continuation of the melodic line. A circled letter 'B' is at the beginning of the staff. Chords are indicated above the staff.

Cmi

Ab

Fmi

Bb

Cmi

Musical staff 7: Continuation of the melodic line. Chords are indicated above the staff.



Kavei

ELI GERSTNER

AS PERFORMED BY MENUCHA

BALLAD

Bb F Gmi Eb Bb F Cmi F

Eb Bb F D7 Gmi Eb Cmi7 Fsus4 F

Bb Gmi Eb Cmi Fsus4 F

A

Bb Gmi Eb Cmi Fsus4 F

Gmi F Eb Bb F

B

Gmi F Eb F Bb



Ovinu Malkeinu

ELI GERSTNER
AS PERFORMED BY MENUCHA

BALLAD - 'SLOW 6'

Dmi Ami Bb C Dmi Ami Bb C

Dmi Ami Bb C Bb C Bb C Ami Dmi

Dmi C Dmi C

F C Bb Csus4 C

C Bb Csus4 C

Dmi C Dmi Bb C Ami7

1. Bb Csus4 C 2. Bb Csus4 Ami7 Dmi



Romimu

ELI GERSTNER
AS PERFORMED BY MENUCHA

♩=170

Rock

(INTRO) Cmi Gmi Cmi Gmi

Ab Eb Bb

(A) Eb Gmi Ab Fmi Bb7 Eb

Ab Gmi Ab Fmi Bb

(B) Cmi Ab Bb Gmi Cmi

Ab 1. Fmi Bb Gmi 2. Fmi Bb Cmi

The musical score is written for guitar and bass. It begins with an 8-measure introduction in 4/4 time, marked 'Rock' and '♩=170'. The key signature has two flats (Bb and Eb). The guitar part uses a standard tuning (E2-A2-D3-G3-B3-E4). The bass part uses a standard tuning (E1-A1-D2-G2-B2-E3). The score is divided into sections: an 8-measure introduction, a 4-measure section labeled 'A', a 4-measure section labeled 'B', and a final 8-measure section. Chord diagrams are provided above the notes for each measure. The guitar part features a mix of eighth and quarter notes, while the bass part features a steady eighth-note pattern.



Menucha V'simcha

ELI GERSTNER & DOVID NACHMAN
AS PERFORMED BY MENUCHA

BALLAD

(INTRO) Cmi Bb Cmi Gmi Ab Bb Eb Bb

Cmi F Cmi Bb Ab Gmi Cmi

A Cmi Bb Gmi Cmi Cmi Bb Eb Bb

Cmi Bb Gmi Cmi ^{1.} Cmi Bb Gmi Cmi

^{2.} Cmi Bb Gmi Cmi

B Cmi Ab Bb Gmi Ab Bb7 Eb

Cmi Ab Bb Fmi Ab Bb ^{1.} Cmi ^{2.} Cmi

