

J=140

# Poseiach

**BALLAD**

A Emi Emi Ami

F#°7 Emi C B 1. B

2. B B Emi (Rubato)

C Emi Emi Ami Ami (Time)

Ami F#°7 Emi Emi

Emi Emi Ami Ami Cma7

Bmi7 1. Ami B7 2. Emi



**D** 

**C** **Ami** **Emi** **Emi**

**Bmi** **Bmi** **Ami** **F#°7**

**Emi** **Bmi** **Emi** **Emi**

**D1** 

**C** **Ami** **Emi** **Emi**

**C** **Ami** **Emi** **Emi**

**Bmi** **Bmi** **Ami** **F#°7**

**Emi** **Bmi** **Emi** **Emi**



E

Emi Emi Ami F#°7

Emi C B

1. B

(On Repeat)

2. B Emi

B Emi

(D.S. AL CODA)

(Instr.)

F

F#mi F#mi C# C#

A A E E

Bmi Bmi F#mi F#mi

3

C#7 C#7 F#mi F#mi

(Vox)



Musical score for guitar, featuring six systems of music with various chords and melodic lines. The key signature is three sharps (F#, C#, G#).

**System 1:** Chords: F#mi, F#mi, Bmi, Bmi. Includes a box labeled 'G' at the start.

**System 2:** Chords: Bmi, G#mi<sup>7(b5)</sup>, F#mi, F#mi.

**System 3:** Chords: F#mi, F#mi, Bmi, Bmi.

**System 4:** Chords: F#mi, C#mi, F#mi, F#mi.

**System 5:** Chords: F#mi, F#mi, Bmi, G#<sup>o7</sup>. Includes a box labeled 'H' at the start.

**System 6:** Chords: F#mi, D, C#, C#<sup>1</sup>.

**System 7:** Chords: C#<sup>2</sup>, F#mi.

