

♩=104

# Eser Masuos

Sruli Bodansky  
As Performed By Beri Weber

INTRO

Bmi

A#mi<sup>6</sup>

Ami

Ami

Ami

Ami

F<sup>9</sup>

G

D/F#

F

C/E

D#<sup>+</sup>

G/D

D<sup>7</sup>

C

G/B

Ami

G

G<sup>Δ</sup>

AD LIB.

Ami

Bmi

E<sup>mi</sup>

E<sup>mi</sup>

TIME

D

G

D

C

Ami

G

G

E<sup>mi</sup>

D

G

F

Contd/...



C/E G/D D G F#mi<sup>7</sup> B<sup>7(b9)</sup>

**B1** E mi D G D

C G/B Ami<sup>7</sup> Bmi<sup>7</sup>

E mi D G F

C/E G/D D G C D

**C** G G E mi C

C<sup>Δ</sup> Ami Bmi Bmi

D D C G

Ami Ami Dsus<sup>4</sup> D D<sup>+</sup>



C1

G G G E mi

C $\Delta$  C $\Delta$  B mi B mi

D D A mi A mi

A mi D E mi

D

C $\Delta$  G C G/B

A mi A mi C D

C $\Delta$  G $\Delta$  C G/B

A mi A mi <sup>1.</sup>C C/G D/F# E mi

<sup>2.</sup>C C



The musical score consists of six systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The first system is marked with a box containing the letter 'E'. The second system is marked with a box containing the letter 'F'. The chords and notes are as follows:

- System 1: Chords: Ami, C, Ami, C. Notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4.
- System 2: Chords: C/D, Ami, Bsus<sup>4</sup>, B, B. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 3: Chords: A, A, F#mi, F#mi. Notes: A4, G4, F#4, E4, D4, C4, A4, G4, F#4, E4, D4, C4.
- System 4: Chords: G, G, A, Bmi, Bmi. Notes: G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, A4, B4, B4, A4, G4, F#4, E4, D4, C4.
- System 5: Chords: A, A, F#mi, F#mi. Notes: A4, G4, F#4, E4, D4, C4, A4, G4, F#4, E4, D4, C4, A4, G4, F#4, E4, D4, C4.
- System 6: Chords: G, G, A, Bmi. Notes: G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, A4, B4, B4, A4, G4, F#4, E4, D4, C4.

