

R' Noach Palai
As Performed On 'Kumzing'

♩=70

Bein Houlom

Intro

Dmi A/C# Cmi Gmi/Bb

Eb Cmi Gmi/Bb Eb7 D7 Gmi

Gmi Cmi Gmi Gmi Cmi **(Piano)** Gmi

A

(Vox.)

Cmi Cmi7/Bb Ami7(b5) Gmi Cmi Dsus4 D

Gmi Cmi Gmi Gmi/F Eb Gmi

Cmi Cmi7/Bb Ami7(b5) D7 Gmi

Gmi Cmi Gmi Cmi Cmi7/Bb Ami7(b5) Dsus4 D

B

Gmi Bb Cmi 1. Cmi Ami7(b5) Gmi 2. Cmi Ab Gmi

Contd/...



...../Bein Contd.

The image shows two staves of musical notation in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a square box containing the letter 'C'. The melody consists of eighth and quarter notes. Above the first staff are four chord diagrams: Cmi, Gmi, D7, and Gmi. The second staff continues the melody and includes five chord diagrams: Cmi, Gmi/Bb, D7/A, D7, and Gmi. The notation includes various note values, rests, and accidentals (sharps and flats).

