

Ballad

# Hamalach

Composed By Rabbi Moshe Rotberg  
As Performed By Dovid Gabay

♩ = 76

**Intro**  $Bb$   $Gm7$   $Eb$   $Bb$   $Ab$   $Eb$

$Bb$   $Gm7$   $Eb$   $F$   $Bb$

**A**  $Bb$   $Dm$   $Eb$   $Bb$

$Bb$   $Cm$   $Eb$   $Dm$   $Cm$   $Bb$   $Ab$   $Eb$

$Cm7$   $Bb/F$   $F$   $Bb$

$Bb$   $Eb/Bb$   $Cm$   $F/A$   $F$   $Bb$

**B**  $Gm$   $Cm$   $F$   $Bb$   $Bb$

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of an Intro, two main sections labeled A and B, and a final ending. The piano part is written on a single treble clef staff, and the guitar part is written on a single bass clef staff. Chords are indicated by letters above the notes. Section A is marked with a double bar line and repeat dots. Section B is also marked with a double bar line and repeat dots. The final ending has two first and second endings marked with '1' and '2' above the staff.