



KOL NIDREI

Max Bruch

$\text{♩} = 80$

Viool

Vleugel

p

$\text{♩} = 48$

9

VI.

Pno.

p

13

VI.

Pno.

17

VI.

mp

p

Pno.

mp

p

20

VI.

f

5

Pno.

fz

mf

23

VI.

mf

Pno.

mp

26

VI.

Pno.

29

VI.

Pno.

ff

mf

p

3

33

VI.

Pno.

ff

mp

3

36

VI.

Pno.

mf *f*

40

VI.

Pno.

f *fp*

6

42

VI.

Pno.

sfz *sfz*

p

6 6

44

VI.

Pno.

6

f

46

VI.

Pno.

3

tr

mp

49

VI.

Pno.

f

mf

51

VI.

Pno.

f

54

VI.

Pno.

mf

3

3

58

♩ = 60

VI.

Pno.

mp

mp

6

6

6

60

VI.

Pno.

VI. part: Whole rests in both measures.

Pno. part: Measure 60 contains two sixteenth-note runs, each starting with a '6' fingering. Measure 61 continues with similar runs and ends with a large sixteenth-note chord, also marked with a '6'.

62

VI.

Pno.

VI. part: Whole rests in both measures.

Pno. part: Measure 62 contains two sixteenth-note runs, each starting with a '6' fingering. Measure 63 continues with similar runs and ends with a large sixteenth-note chord, also marked with a '6'.

64

VI.

Pno.

VI. part: Whole rests in both measures.

Pno. part: Measure 64 contains two sixteenth-note runs, each starting with a '6' fingering. Measure 65 continues with similar runs and ends with a large sixteenth-note chord, also marked with a '6'.

66

VI.

Pno.

6

6

6

68

VI.

Pno.

mf

mf

6

6

69

VI.

Pno.

f

f

6

71

VI.

Pno.

72

VI.

Pno.

f

74

VI.

Pno.

mf

77

VI.

Pno.

79

VI.

Pno.

80

VI.

Pno.

82

VI.

mp

Pno.

mp

84

VI.

f

Pno.

f

86

VI.

mf

Pno.

mf

88

VI.

Pno.

$\text{♩} = 56$ $\text{♩} = 48$

tr

mp *p*

92

VI.

Pno.

97

VI.

Pno.

6 6

100

VI.

Pno.

105

VI.

Pno.

109

VI.

Pno.