

Sung by Yedidim Choir  
Composed by Dudy Kalish

# Leolam

♩ = 88

**Fmi** **E<sup>b</sup><sub>6</sub>** **D<sup>b</sup><sub>maj7</sub>** **A<sup>b</sup>**

intro

**G<sup>b</sup>** **Fmi** **Gmi7** **C7**

**Fmi** **C7** **B<sup>b</sup><sub>mi</sub>** **C7**

**(2nd x only)**

**C7** **B<sup>b</sup><sub>mi</sub>Fmi** **B<sup>b</sup><sub>mi</sub>Fmi**

**B<sup>b</sup><sub>mi</sub>** **Fmi** **G<sup>o</sup>7** **Fmi**

**(B)**



Berko Productions

2

A<sup>b</sup>

B<sup>b</sup>mi

Csus4

3) BACK TO LETTER A

4.

C

Fmi

Musical notation for the first system, including a treble clef, a key signature of three flats, and a melody line with notes and rests.

B<sup>b</sup>mi

©

Musical notation for the second system, showing a bass clef and a melody line.

Fmi

Musical notation for the third system, showing a melody line.

Fmi

B<sup>b</sup>mi

Fmi

B<sup>b</sup>mi

Musical notation for the fourth system, showing a melody line with notes and rests.

1.

Fmi

B<sup>b</sup>mi

Fmi

Musical notation for the fifth system, showing a melody line with notes and rests.

2.

C7

Fmi

Musical notation for the sixth system, showing a melody line with notes and rests.