

Gideon Levine  
As Performed By Lipa Schmeltzer

♩=110

# Yomam Volayla

Disco

(N.C.)

1. 2.

**A**

Fmi Ab Dbma7 Bbmi Fmi

Fmi Fmi Ab Dbma7 Bbmi Fmi

**B**

Ab Ab Bbmi Eb

Ab Ab Bbmi 1. C Eb 2. C

**C**

Fmi (Middle Eastern) Bbmi Eb7 Ab Db

Ab 1. G7 Bbmi C 2. G7 Bbmi C7

**D**

Fmi Eb Ab Fmi Eb Fmi

(Instr.)



# Sheloy Osani Goy

Lipa Schmeltzer

♩=165

**Rock**

Cmi Bb Cmi Ebmi Cmi Bb

Musical staff 1: Treble clef, 4/4 time signature. Chords: Cmi, Bb, Cmi, Ebmi, Cmi, Bb.

Cmi Gmi Fmi Fmi Bb Cmi

Musical staff 2: Treble clef. Chords: Cmi, Gmi, Fmi, Fmi, Bb, Cmi.

Cmi Fmi Cmi

Musical staff 3: Treble clef, marked with a square 'A' in a box. Chords: Cmi, Fmi, Cmi.

Ab Eb Bb C

Musical staff 4: Treble clef. Chords: Ab, Eb, Bb, C.

G

Musical staff 5: Treble clef, marked with a square 'B' in a box. Chord: G.

G G7 1. Cmi 2. Cmi

Musical staff 6: Treble clef. Chords: G, G7, 1. Cmi, 2. Cmi.

Cmi Ab Bb Cmi

Musical staff 7: Treble clef, marked with a square 'C' in a box. Chords: Cmi, Ab, Bb, Cmi.

Cmi Ab Bb Cmi

Musical staff 8: Treble clef. Chords: Cmi, Ab, Bb, Cmi.

Contd/...



.../Shelo Contd

The musical score is written in G minor (one flat) and consists of three staves. The first staff contains four measures with chords F, Bb, Bb7, and Cmi. The second staff contains five measures with chords Db, Ab/C, Bb (first ending), Gmi, and Cmi. The third staff contains three measures with chords Bb (second ending), Gmi, and Cmi.



# Yoshvei

Pinky Weber

As Performed By Lipa Schmeltzer

♩=95

**Ballad**

Gmi Ebmi Bmi Gmi Ebmi Cmi Dsus<sup>4</sup> D

Gmi G7 Cmi Cmi Ami7(b5) Gmi

**A**

D7 Gmi Cmi 1. Cmi/Bb Ami7(b5) Gmi D7

2. Ami7(b5) D7 Gmi

Cmi Ami7(b5) Gmi Gmi Cmi 3 Gmi Eb/F F7

**B**

Bb Cmi Gmi Cmi/G 1. Cmi Ami7(b5) Gmi

2. Ami7(b5) D7(#9) Gmi



# Yener

Motty Ilowitz

As Performed By Lipa Schmeltzer

♩=140

**Dance**

Fmi Eaug Ab/Eb Dmi7(b5) Db Ab/C

Bo7 Bbmi6 Fmi

(Vox.)

**A** Fmi Db

Bbmi 1. Gmi7 C7

Fmi 2. Gmi7 C7 Db Eb

**B** Fmi Bbmi 3

Bbmi Db 3 3 3 1. Ab C C7/Bb

2. Ab Ab C7/G Fmi



Lipa Schmeltzer, Shauly Grossman  
& Yitzchok Landau  
As Performed By Lipa Schmeltzer

♩=120

# Asher Yotzar

**Disco**

**(Intro)**

Gmi

**A** Gmi Cmi D Gmi

1. Cmi D7 Gmi 2. Cmi D7 Gmi

**B** Gmi Eb Bb

Cmi 1. Cmi 2. Cmi

**C** Gmi To **A**





...../A Poshiter Yid Contd.

Emi Ami Emi Ami

G Ami Emi

Emi Ami Emi Ami

G Ami Emi

**(D.S. al Fine)**



♩=135

12/8 Feel

# Halelu

Yitzchak Fuchs

As Performed By Lipa Schmeltzer

(Intro)

Gmi Cmi Gmi D7 1. Gmi

2. Gmi Dmi Gmi

A Gmi Cmi Gmi

Gmi Cmi Gmi

B Gmi Cmi Gmi

Cmi Gmi Cmi Gmi

Cmi Gmi (D.C.)



# Ochiloh

R' Hillel Palay

As Performed By Lipa Schmeltzer

♩=104

**A** F#mi C#

C# B mi 1. F#mi

2. F#mi 3

**B** F#mi F#7 A/E D#mi7(b5)

G#mi7(b5) C#7 1. F#mi B

2. F#mi F#7

**C** 8 B mi B mi7 F#mi F#mi6 F#7

B mi E9 A F#7 B mi

Contd/...



.../Ochiloh Contd.

**Cantorial**

**D.S. al Fine**



♩=105

# Wake Up

Yossi Green

As Performed By Lipa Schmeltzer

**Disco**

**(Intro)**

Emi C D C D

Emi C D C D

**A** Emi C D C D

1. C D Emi

G A G

1. A 2. A To **A**

**Optional Interlude**

**(Hn.)**

Emi G A C Emi G 1. A C 2. F#mi F#7

**D.C.**



♩=170

# Bichsav Ba'al Peh

Lipa Schmeltzer

**Rock**

(Intro) Dmi Ami Ami E7 Ami Ami G

Dmi Ami 1. Ami E7 Ami

2. Ami E7 Ami

**A** Ami F G

Emi F E

Ami C F G

Emi F G Ami

Contd/...



.../Bichsav Baal Peh Contd.

**B** *Ami* *Ami*

**G** *Emi* *Ami* 1. *Ami* 2. *Ami*  
(Hn.) (Hn.)

**C** *Dmi*

1. *Dmi* *Ami* *Ami/G* *F* *Ami/E*

2. *Dmi* *Ami* *E7* *Ami* *E7* *Ami*



# Al Tishalel

Lipa Schmeltzer

♩=180

(Intro) Dmi B $\flat$  C Ami<sup>7</sup>

A Dmi Dmi Gmi Dmi Dmi Gmi Dmi

Dmi Gmi 1. B $\flat$  A 2. B $\flat$  A

B F B $\flat$  F

B $\flat$  Gmi E $\text{mi}7(\text{b}5)$  A

C B $\flat$  B $\flat$ /C F B $\flat$

Gmi Dmi D+ D<sup>7</sup> Gmi C/G Gmi

Dmi A<sup>7</sup> Dmi



♩=118

Middle Eastern

# Omen

Meshulam Greenberger

As Performed By Lipa Schmeltzer

(Intro)

F C/E Dmi C Bb F/A Gmi C

F Cmi/Eb Db Cmi Bbmi Gmi7(b5) C

F Eb F Bbmi C7(b9) Fmi

**A**

Bb E7/Ab Ami7 D7 Gmi C7

1. F 2. F F7

Bb Bbmi F Dmi Gmi C7 F

**B**

1. Ami7 Bb F Gmi7 C

2. Fmi Bbmi Fmi C7 Fmi

Fmi C Bbmi Fmi Fmi C Bbmi Fmi C Bbmi

**C**

Fmi Bbmi 1. Fmi G7 C 2. Gmi7(b5) C7 F



♩=64

# Carry On

Moshe Lax

BHNV

Ballad

As Performed By Lipa Schmltzer

**A** Gmi<sup>9</sup> Ebma<sup>9</sup> Bb Bbma<sup>7</sup> Dmi

Gmi Ebma<sup>7</sup> Bb Dmi Gsus<sup>4</sup> Gmi

Gmi<sup>9</sup> Ebma<sup>9</sup> Bb Bbma<sup>7</sup> Dmi

Gmi Ebma<sup>7</sup> Bb Dmi Gsus<sup>4</sup> Gmi

**B** Cmi Fsus<sup>4</sup> F Bb Gmi Gmi<sup>7</sup> Cmi

Bb Gmi<sup>7</sup> Cmi Cmi/Bb Ab Gmi<sup>7</sup> Dmi Gmi

Cmi Fsus<sup>4</sup> F Gmi Gmi/F Eb Bb/D Cmi

Gmi<sup>9</sup> Abma<sup>7</sup> Gmi<sup>7</sup> Dmi Gmi

**C** Eb Bb Dmi Cmi

Eb Bb Dmi Gmi



