

# Tfila Al Haparnasa

Yoeli Dikman

Pno  $\text{♩} = 80$   
Piano

Chords:  $E^b$ ,  $A^b$ ,  $Fm7$ ,  $B^b_{sus4}$ ,  $E^b$

Measures 1-4: Piano part with treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.

Flute

Chords:  $E^b$ ,  $A^b$ ,  $Fm7$ ,  $Fm7/B^b$ ,  $E^b$ ,  $Fm7/B^b$

Measures 5-8: Flute part starting at measure 5. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Measure 8 ends with a fermata.

**A**  $\text{♩}$

Chords:  $E^b$ ,  $B^b/D$ ,  $C\#^{\circ}7$ ,  $C7(\#5)$ ,  $Fm$ ,  $A^b m6$

Measures 9-11: Section A, first time. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. A repeat sign is at the end of measure 11.

Chords:  $E^b$ ,  $B^b/D$ ,  $B^b7$ ,  $Cm$ ,  $B^b$ ,  $A^b$ ,  $E^b/G$

Measures 12-13: Section A, second time. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.

Chords:  $Fm7$ ,  $Fm7/B^b$ ,  $E^b$ ,  $Fm7/B^b$ ,  $E^b$ ,  $B^b/D$

Measures 14-15: Section A, first and second endings. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Measure 15 ends with a repeat sign.

**B**

Chords:  $Cm$ ,  $Gm$ ,  $A^b$ ,  $A^b m B$

Measures 16-18: Section B. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.

Tfila Al Haparnasa - Pno

20 Eb Bb/D Cm Gm7

22 1. Ab Eb/G Fm7 Fm7/Bb Bb7

25 2. Ab Eb/G Fm7 Fm7/Bb Eb

Flute improv.  
Eb

28 Ab Fm7 Fm7/Bb Eb 3 Fm7/Bb

D.S.