

Vivace

B flat

Ariel Walden

Piano

f

f

This system contains the first four measures of the piece. It is written for piano in 4/4 time with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Pno.

mf

mf

This system contains measures 5 through 8. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes.

Pno.

f

f

This system contains measures 9 through 12. The music is marked with a forte (*f*) dynamic. The right hand has a more complex melodic line with some grace notes, and the left hand continues with a steady eighth-note accompaniment.

Pno.

mp

tr

1. 2.

mf

mp

mf

This system contains measures 13 through 17. It features a first ending (1.) and a second ending (2.). The music is marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. A trill (*tr*) is indicated above a note in measure 14. The right hand has a melodic line with a trill, and the left hand has a bass line with chords and eighth notes.

Pno.

This system contains measures 18 through 21. The music continues with a melodic line in the right hand and a bass line with chords and eighth notes in the left hand. The dynamics are not explicitly marked in this system but follow the previous system's markings.

Pno.

22

f

f

Pno.

26

p

f

p

f

Pno.

30

tr

mp

p

mp

p

Pno.

35

f

Pno.

39

f

f

Pno.

43

44

45

46

1.

2.

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a wavy line. The bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 44 continues with a treble staff containing a quarter note C5, a quarter note D5, and a quarter note E5, followed by a wavy line. The bass staff contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 45 features a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5, followed by a wavy line. The bass staff contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 46 is a first ending, marked '1.', with a treble staff containing a quarter note B4 and a quarter rest, and a bass staff containing a quarter note B3 and a quarter rest. A repeat sign follows. The second ending, marked '2.', has a treble staff with a quarter rest and a bass staff with a quarter rest. The piece concludes with a double bar line.