

♩=155
ROCK

Mizmor Shir

Eli Gerstner
 As Performed By The Y.B.C.

INTRO (N.C.)

The musical score is written for guitar in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as 155 beats per minute. The score includes an intro, two main sections labeled A and B, and various musical notations such as first and second endings, repeat signs, and chord symbols.

Section A:

- Chord symbols: Cmi, Ab, Eb, Bb, Gmi, Bb, Ab, Bb, Cmi, Bb, Ab, Bb, Cmi.

Section B:

- Chord symbols: Cmi, Ab, Eb, Bb, Cmi, Ab, Bb, Gmi, Cmi, Ab, Eb, Bb, Ab, Eb, Bbsus4, Bb, Fmi, Bbsus4, Bb.



♩=70

BALLAD

Daddy Come Home

Eli Gerstner

As Performed By The Y.B.C.

Intro

A mi

F

C

G

A mi



F

C

G

A mi



C

G

A mi

F



C

G

1. A mi

F



2. A mi

G

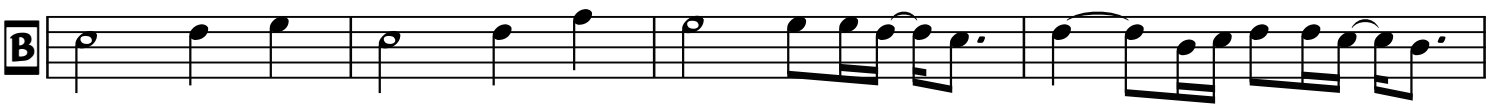


A mi

F

C

G



A mi

F

C

G

A mi



♩=116

DANCE

Y'vonim

Eli Gerstner

As Performed By The Y.B.C.

INTRO

B♭mi

A♭



B♭mi

A♭/B♭

G♭/B♭

E♭/B♭

Vox.

B♭mi

A♭

G♭

E♭mi

A♭

B♭mi



A♭

B♭mi

A♭

B♭mi

Fmi

A♭

B♭mi

A♭

B♭mi

A♭

B♭mi



A♭/C

B♭mi

A♭

A♭

B♭mi

A♭

B♭mi

Fmi

A♭

B♭mi



A♭

B♭mi

D♭

E♭

Fmi

A♭

B♭mi

A♭

B♭mi

A♭

B♭mi



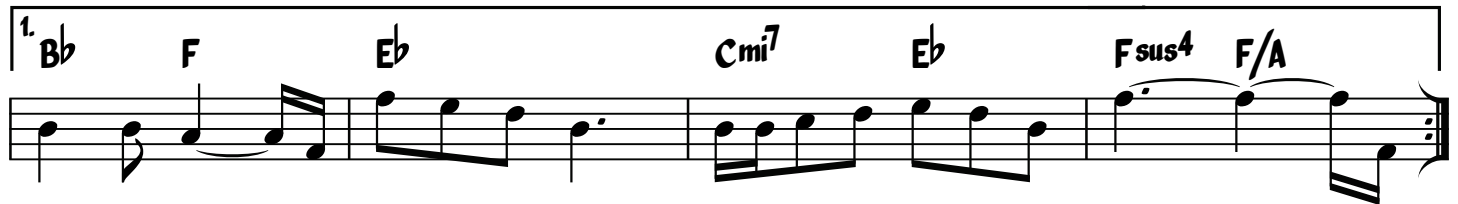
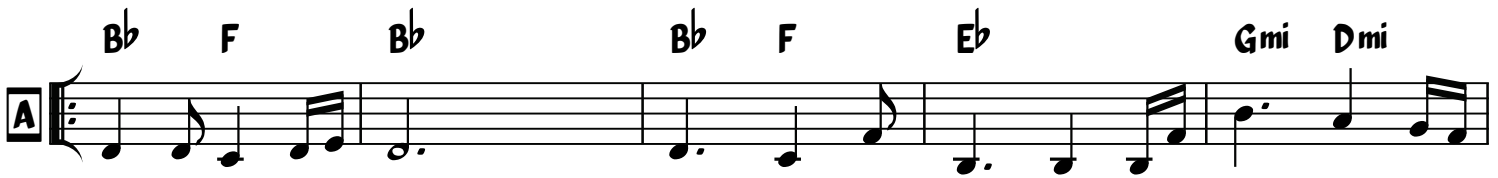
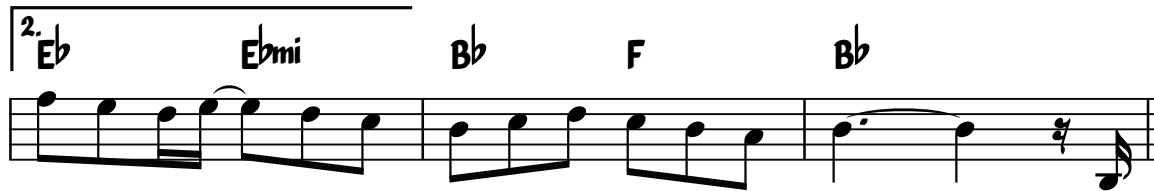
♩=124

BALLAD

Chasoif

Yossi Newman

As Performed By Y.B.C.

INTROB $\flat$ F E $\flat$ F Gmi F

Eli Gerstner
As Performed By The Y.B.C.

INTRO Gmi D

The introduction consists of two systems of music. The first system has a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a repeat sign followed by a whole note G2, then a half note Bb2, a quarter note Eb3, a quarter note D3, a quarter note C2, a quarter note Bb1, a quarter note Ab1, and a quarter note G1. The second system has two first endings. The first ending starts with a Bb2, followed by a half note F2, a quarter note C3, a quarter note Bb2, and a quarter note C3. The second ending starts with an Eb2, followed by a half note F2, a quarter note C3, a quarter note Bb2, and a quarter note C3. The piece ends with a double bar line.

1. Bb F C

2. Eb F C C

A Gmi C Eb Cmi Bb/D Eb D7

Section A consists of two systems of music. The first system has a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a repeat sign followed by a whole note G2, then a half note Bb2, a quarter note Eb3, a quarter note D3, a quarter note C2, a quarter note Bb1, a quarter note Ab1, and a quarter note G1. The second system has a C/G, followed by a half note F2, a quarter note C3, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note Ab1, and a quarter note G1. The piece ends with a double bar line.

Gmi C/G Eb F Gmi

B Gmi Dmi7 Eb C/E F

Section B consists of two systems of music. The first system has a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a repeat sign followed by a whole note G2, then a half note Bb2, a quarter note Eb3, a quarter note D3, a quarter note C2, a quarter note Bb1, a quarter note Ab1, and a quarter note G1. The second system has a Bb2, followed by a half note F2, a quarter note C3, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note Ab1, and a quarter note G1. The piece ends with a double bar line.

Bb F/A Eb/G F/A Bb Cmi Dmi 1. Eb Bb F/A

2. Eb Bb F/A Cmi Dmi F Gmi



♩=172

Those Were The Nights

Eli Gerstner

As Performed By Y.B.C.

Intro

Intro

E⁵ C D

E⁵ C D

E⁵ C G

A⁵ B⁵

SWING EIGHTHS

A

E^{mi} B^{mi} D E^{mi}

A^{mi} E^{mi} D B

E^{mi} B^{mi} D E^{mi}

A^{mi} E^{mi} D A^{mi} B B



STRAIGHT EIGHTHS

- 2 -

BHNV

B

C D G Bmi/F# Emi Emi/D

C D G B

Ami⁷ D B⁷ C

1. Ami Ami/G F#mi⁷(b5) Bsus⁴ B

2. Ami⁷ D C D Emi To **A**

ON CUE ONLY

C

Ami D G Emi

C D G E

Ami Dsus⁴ D G Bmi/F# Emi Emi⁷/D

C D Bsus⁴ B To **B**



♩=165

ROCK

Shehechiyonu

Eli Gerstner & Yossi Newman
As Performed By The Y.B.C.**INTRO**

Chords: B♭mi, A♭, Fmi, B♭mi

Chords: G♭, E♭, Fmi, A♭, 1. B♭mi, 2. B♭mi

FREILACH

Chords: B♭mi, B♭mi, B♭mi, G♭, E♭mi, A♭

Chords: B♭mi, B♭mi, G♭, E♭mi, A♭, 1. G♭, A♭, B♭mi, 2. G♭, A♭, B♭mi

ROCK

Chords: B♭mi, B♭mi, E♭mi, A♭, B♭mi

Chords: B♭mi, G♭, E♭mi, 1. A♭, B♭mi, 2. A♭, B♭mi

HALF-TIME

Chords: Fmi⁷, B♭mi, A♭/C, D♭

Chords: E♭mi, B♭mi, E♭mi, B♭mi, A♭, 1. Fmi⁷, B♭mi, 2. Fmi⁷, B♭mi

(Rock)To **A**

Maoz Tzur

Dovid Nachman & Eli Gerstner
As Performed By Y.B.C.

Ballad

(Intro)

A D Esus⁴ E A D E
 A D Esus⁴ E A D Esus⁴ E
 A E A E D Esus⁴ E
 A E/G[#] F[#]mi E 1. D Dmi A
 2. D Dmi A
 A F[#]mi D E Bmi E A Esus⁴ E/G[#]
 A E/G[#] F[#]mi E D E A



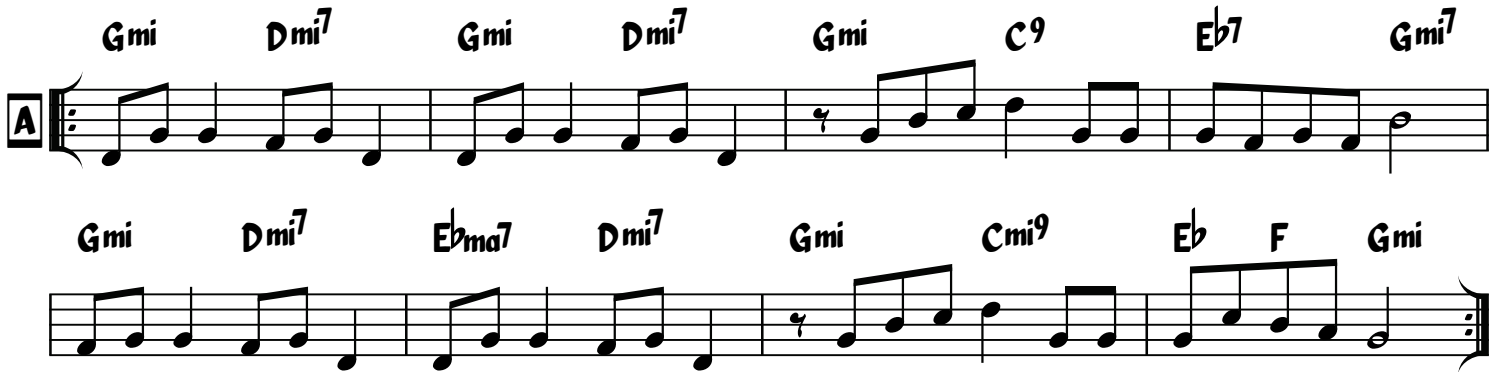
Yossi Newman

As Performed By Y.B.C.

♩=120

ROCK

Haneiros Halolu

**MIDDLE EASTERN****ROCK**